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1. Joyce M. Wegs, " 'Don't You Know Who I Am?' The Grotesque in Oates's 'Where Are You Going, Where Have You Been?' " in *Critical Essays on Joyce Carol Oates*, ed Linda W. Wagner (Boston: G. K. Hall & Co., 1979), pp. 87–92. See also Joan D. Winslow, "The Stranger Within: Two Stories by Oates and Hawthorne," *Studies in Short Fiction*, 17 (1980), 263–68.
2. Wegs, *Critical Essay*, p. 90.
3. Winslow (*Stranger Within*, pp. 267–68), considers briefly the possibility of the Arnold Friend episode's being interpreted as a dream but focuses primarily on other similarities between Oates' story and Hawthorne's "Young Goodman Brown."
4. Winslow (pp. 265–66) also discusses the virginal Connie's fear of total sexual experience.
5. Joyce Carol Oates, "Where Are You Going, Where Have You Been?" in *The Wheel of Love and Other Stories* (New York: The Vanguard Press, 1970), p. 37. All subsequent references to the story are to this edition.

Index to Volume 42 Fall 1983–Summer 1984

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Index of Authors and Titles

A RELIC OF DIVINE DISPENSATION . . . William Ian Miller, *4*, 2.
Auden's FOR THE TIME BEING . . . Charles H. Long, *3*, 53.
Auden's LADY WEEPING AT THE CROSSROADS . . . Nicholas Ruddick, *3*, 54.

Barth's SABBATICAL . . . Irwin Weiser, *2*, 22.
Berryman's HIS TOY, HIS DREAM, HIS REST . . . Kathleen Kelly, *3*, 56.
Bishop's OVER 2000 ILLUSTRATIONS AND A COMPLETE CONCORDANCE . . . Jennifer Krauss, *4*, 47.
Bishops' THE GENTLEMAN OF SHALOTT . . . Charles Sanders, *1*, 55.
C. Brontë's VILLETTE . . . Tang Soo Ring, *1*, 25.
Brooks's A BRONZEVILLE MOTHER LOITERS IN MISSISSIPPI. MEANWHILE, A MISSISSIPPI MOTHER BURNS BACON . . . Maria K. Mootry, *4*, 51.
Browning's CALIBAN UPON SETEBOS . . . James Harrison, *3*, 24.
Browning's MY LAST DUCHESS . . . Lou Thompson, *1*, 23.
Burgess' A CLOCKWORK ORANGE . . . Julian Coleman, *1*, 62.

Chaucer's THE PARSON'S TALE . . . Wolfgang E. H. Rudat, *1*, 6.
Chaucer's TROILUS AND CRISEYDE: III.890; V.505; V.1174–5 . . . Martin Puhvel, *4*, 7.
CHRIST AND SATAN . . . Charles R. Sleeth, *1*, 2.
Conrad's THE MIRROR OF THE SEA . . . Elaine L. Kleiner, *3*, 33.
Cowper's LINES WRITTEN DURING A PERIOD OF INSANITY . . . Thomas Dilworth, *2*, 7.
Crane's THE BRIDE COMES TO YELLOW SKY . . . Alice Hall Petry, *1*, 45.
Crane's THE RED BADGE OF COURAGE . . . Rudolph F. Dietze, *3*, 36.
Cummings' WHIPPORWILL THIS . . . Don Jobe, *1*, 48.

NOTES

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Auden's FOR THE TIME BEING . . . Charles H. Long, *3*, 53.
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Barth's SABBATICAL . . . Irwin Weiser, *2*, 22.
Berryman's HIS TOY, HIS DREAM, HIS REST . . . Kathleen Kelly, *3*, 56.
Bishop's OVER 2000 ILLUSTRATIONS AND A COMPLETE CONCORDANCE . . . Jennifer Krauss, *4*, 47.
Bishops' THE GENTLEMAN OF SHALOTT . . . Charles Sanders, *1*, 55.
C. Brontë's VILLETTE . . . Tang Soo Ring, *1*, 25.
Brooks's A BRONZEVILLE MOTHER LOITERS IN MISSISSIPPI. MEANWHILE, A MISSISSIPPI MOTHER BURNS BACON . . . Maria K. Mootry, *4*, 51.
Browning's CALIBAN UPON SETEBOS . . . James Harrison, *3*, 24.
Browning's MY LAST DUCHESS . . . Lou Thompson, *1*, 23.
Burgess' A CLOCKWORK ORANGE . . . Julian Coleman, *1*, 62.

Chaucer's THE PARSON'S TALE . . . Wolfgang E. H. Rudat, *1*, 6.
Chaucer's TROILUS AND CRISEYDE: III.890; V.505; V.1174–5 . . . Martin Puhvel, *4*, 7.
CHRIST AND SATAN . . . Charles R. Sleeth, *1*, 2.
Conrad's THE MIRROR OF THE SEA . . . Elaine L. Kleiner, *3*, 33.
Cowper's LINES WRITTEN DURING A PERIOD OF INSANITY . . . Thomas Dilworth, *2*, 7.
Crane's THE BRIDE COMES TO YELLOW SKY . . . Alice Hall Petry, *1*, 45.
Crane's THE RED BADGE OF COURAGE . . . Rudolph F. Dietze, *3*, 36.
Cummings' WHIPPORWILL THIS . . . Don Jobe, *1*, 48.

De la Mare's PLEASE TO REMEMBER . . . John LeVay, *3*, 38.
DEOR: THE REFRAIN . . . *4*, 4.
Dickens' A TALE OF TWO CITIES . . . Joseph H. O'Mealy, *2*, 10.
Dickinson's HE PUT THE BELT AROUND MY LIFE . . . George A. Tackes, *1*, 26.
Dickinson's I HAD SOME THINGS THAT I CALLED MINE . . . Jane Donahue Eberwein, *3*, 31.
Dickinson's SO MUCH OF HEAVEN HAS GONE FROM EARTH . . . Richard J. Ripley, *1*, 27.
Doctorow's RAGTIME . . . William Matheson, *2*, 21.
Donne's HOLY SONNET XIV . . . Tunis Romein, *4*, 12.
Donne's THE CANONIZATION . . . Richard F. Kennedy, *1*, 13.
Donne's WITCHCRAFT BY A PICTURE . . . Greg Bentley, *3*, 16.

G. Eliot's MIDDLEMARCH . . . Mildred Sarah Greene, *3*, 26.
G. Eliot's MILL ON THE FLOSS and Hardy's JUDE THE OBSCURE . . . Elizabeth Villiers Gemmette, *3*, 28.
T. S. Eliot's THE HOLLOW MAN . . . Robert F. Fleissner, *4*, 40.
T. S. Eliot's THE JOURNEY OF THE MAGI . . . E. F. Burgess, VII, *4*, 36.
T. S. Eliot's THE LOVE SONG OF J. ALFRED PRUFROCK and Dante's DIVINE COMEDY . . . Jay Dougherty, *4*, 38.
T. S. Eliot's THE WASTE LAND . . . Peter L. Hays, *4*, 36.
Ellison's INVISIBLE MAN . . . Wildred D. Samuels,, *4*, 49.

Faulkner's ABSALOM, ABSALON! . . . Clarke Owens, *3*, 45.
Faulkner's THE SOUND AND THE FURY . . . James A. Means, *4*, 42.
Forster's HOWARDS END . . . Neil Heims, *1*, 39.
Frost's DESIGN . . . Jere K. Huzzard, *4*, 26.
Frost's DESIGN . . . Laurence Perrine, *2*, 16.
Frost's NOTHING GOLD CAN STAY . . . Laurence Perrine, *1*, 38.
Frost's REVELATION . . . Laurence Perrine, *1*, 36.
Frost's THE DRAFT HORSE . . . Sandra W. Tomlinson, *4*, 28.
Frost's THE TUFT OF FLOWERS . . . Laurence Perrine, *1*, 36.
Fugard's PEOPLE ARE LIVING THERE . . . Bert Cardullo, *4*, 56.

Golding's THE INHERITORS . . . Thomas Dilworth, *4*, 46.
Graves's THE NAKED AND THE NUDE . . . John E. Gorecki, *1*, 51.

Hardy's TESS OF THE D'URBERVILLES . . . Marilyn J. Kurata, *1*, 34.
Hawthorne's THE BIRTHMARK . . . Nathan Cervo, *4*, 19.
Hemingway's A PURSUIT RACE . . . Ernest Fontana, *4*, 43.
Hemingway's HILLS LIKE ELEPHANTS . . . Philip Sipiora, *3*, 50.
Hopkins' TO R. B. . . . Jeffrey B. Loomis, *4*, 23.
Horace's O FONS BANDUSIAE . . . Gary Monitto, *3*, 5.
Huxley's EYELESS IN GAZA . . . S. Krishnamoorthy Aithal, *3*, 46.
Huxley's POINT COUNTER POINT . . . Raymond G. McCall,, *1*, 49.

Jeffers' SOLSTICE . . . Terry Beers, *4*, 34.
Jonson's CYNTHIA'S REVELS . . . M. Roberta Hyers, *4*, 14.
Joyce's A PORTRAIT OF THE ARTIST AS A YOUNG MAN . . . Jerry Leith Mills, *4*, 30.

Joyce's A PORTRAIT OF THE ARTIST AS A YOUNG MAN . . . Kitti Carriker Eastman, *4*, 29.
Joyce's FINNEGAN'S WAKE . . . Thomas J. Farrell, *4*, 32.
Joyce's ULYSSES . . . David G. Wright, *3*, 39.
Joyce's ULYSSES . . . Robert D. Newman, *4*, 33.
Joyce's ULYSSES . . . Yael Renan, *3*, 40.

Kafka's THE CASTLE . . . Alan Klein, *3*, 43.
Keats's ON FIRST LOOKING INTO CHAPMAN'S HOMER . . . Bernhard Frank, *1*, 20.

Lawrence's SONS AND LOVERS . . . Samuel E. Longmire, *3*, 2.
Longfellow's NATURE . . . Harold Aspiz, *1*, 22.
Lowell's BIGELOW PAPERS: NO. I . . . Edward H. Brodie, Jr., *4*, 21.
Lyly's ENDYMION, III.iv. . . . Donald Edge, *3*, 9.

MacNeice's CARRICKFERGUS . . . David Z. Crookes, *4*, 45.
Marlowe's II TAMBURLAINE, V.i.86,103 . . . Bruce E. Brandt, *1*, 9.
Melville's BILLY BUDD . . . James L. Babin, *2*, 14.
Milton's ON TIME . . . Larry Edgerton, *1*, 14.
Milton's PARADISE LOST, I.242–245 . . . Don Jobe, *1*, 16.
Milton's PARADISE LOST, VIII.654–656 . . . John Bligh, *2*, 7.
Milton's SAMSON AGONISTES, Lines 80–82 . . . Steven Blakemore, *3*, 17.
Moore's TO A SNAIL and Gunn's CONSIDERING THE SNAIL . . . Emeka Okeke-Ezigbo, *2*, 17.

Nemerov's BRAINSTORM . . . Peggy Fitzgibbon, *3*, 58.

Oates's WHERE ARE YOU GOING, WHERE HAVE YOU BEEN? . . . Larry Rubin, *4*, 57.
O'Connor's GOOD COUNTRY PEOPLE . . . Ruth M. Holsen, *3*, 59.
O'Connor's THE COMFORT OF HOME . . . Anthony S. Magistrale, *4*, 52.

Pinsky's AN EXPLANATION OF AMERICA . . . Marshall Toman, *3*, 62.
Pinter's THE HOMECOMING . . . Bert Cardullo, *3*, 59.
Pinter's THE HOMECOMING and Albee's A DELICATE BALANCE . . . Bert Cardullo,, *4*, 54.
Plath's TWO CAMPERS IN CLOUD COUNTRY . . . Daniel J. Beirne, *1*, 61.

Salinger's DE DAUMIER-SMITH'S BLUE PERIOD . . . Mike Tierce, *1*, 56.
Salinger's FOR ESME-WITH LOVE AND SQUALOR . . . Mike Tierce, *3*, 58.
Sassoon's ATTACK . . . Edgar McD. Shawen, *1*, 34.
Shakespeare's AS YOU LIKE IT . . . Martin R. Orkin, *2*, 5.
Shakespeare's AS YOU LIKE IT, II.iv.55–56 . . . David-Everett Blythe, *3*, 14.
Shakespeare's JULIUS CAESAR . . . Alan R. Smith, *4*, 9.
Shakespeare's JULIUS CAESAR, I.i.51 . . . Clifford J. Ronan, *1*, 11.
Shakespeare's HENRY IV,I . . . Martin R. Orkin, *4*, 11.
Shakespeare's OTHELLO, II.i.243–58 and THE WINTER'S TALE, I.ii.115 and 125–26 . . . Stanford S. Apseloff, *3*, 12.
Shakespeare's SONNET 104 . . . H. W. Piper, *1*, 12.
Shakespeare's THE TAMING OF THE SHREW . . . George Cheatham, *3*, 12.
Shelley's PROMETHEUS UNBOUND, II.v.10–11 . . . Fred L. Milne, *3*, 23.
Shepard's CURSE OF THE STARVING CLASS . . . Bert Cardullo, *1*, 64.

Sidney's ASTROPHIL AND STELLA, SONNET 89 . . . Daniel Traister, *2*, 2.
SIR GAWAIN AND THE GREEN KNIGHT . . . Martin Coyle, *3*, 4.
Smith's NOT WAVING BUT DROWNING . . . Catherine A. Civello, *1*, 58.
Snyder's THE EGG . . . Rebecca A. Pickett, *2*, 18.
Solzhenitsyn's FIRST CIRCLE . . . Nadia Odette Diakun, *1*, 59.
Spenser's THE FAERIE QUEENE . . . Murdo William McRae, *3*, 7.
Spenser's THE FAERIE QUEENE, II.x . . .Michael Moorhead, *1*, 8.
Spenser's THE FAERIE QUEENE, VII.vii.52 . . . J. C. Eade, *2*, 3.
Sterne's TRISTRAM SHANDY . . . Robert DeGraaff, *3*, 20.
Stevens' THE INDIGO GLASS IN THE GRASS . . . Gerald Kinneavy, *1*, 41.
Stevens' TO THE ONE OF FICTIVE MUSIC . . . Pam Pugsley, *1*, 42.
Stone's PORQUE NO TIENE, PORQUE LE FALTA . . . Samuel B. Garren, *3*, 61.
Swift's GULLIVER'S TRAVELS . . . Susan G. Donovan and George Walton Williams, *3*, 18.
Swift's GULLIVER'S TRAVELS, I.ii . . . Hermann J. Real and Heinz J. Vien, *1*, 18.

Taylor's UPON WEDLOCK, AND DEATH OF CHILDREN . . . Jes Simmons, *1*, 17.
THE OLD ENGLISH PHYSIOLOGUS . . . Bruce Ross, *1*, 4.
Tourneur's THE REVENGER'S TRAGEDY III.v.69–82 . . . Rick Bowers, *3*, 10.
Trollope's THE SMALL HOUSE OF ALLINGTON . . . Sarah Gilead, *2*, 12.

Waugh's THE LOVED ONE . . . John Louis LePage, *3*, 51.
Welty's DEATH OF A TRAVELING SALESMAN . . . Nancy B. Sederberg, *1*, 52.
Wilde's SALOME . . . Maureen T. Kravec, *1*, 30.
Wordsworth's A NIGHT-PIECE . . . Matthew Brennan, *4*, 17.
Wordsworth's SHE DWELT AMONG UNTRODDEN WAYS . . . Thomas Dilworth, *3*, 22.

Yeats's AN ACRE OF GRASS . . . T.G.A. Nelson, *2*, 14.
Yeats's CRAZY JANE TALKS WITH THE BISHOP . . . Thomas Ramey Watson, *3*, 35.
Yeats's HER COURTESY . . . David J. Piwinski, *1*, 32.

Aithal, S. Krishnamoorthy, *3*, 46.
Apselhoff, Stanford S., *3*, 12.
Aspiz, Harold, *1*, 22.

Babin, James L., *2*, 14.
Banerjee, Jacqueline, *4*, 4.
Beers, Terry, *4*, 34.
Beirne, Daniel J., *1*, 61.
Bentley, Greg, *3*, 16.
Blakemore, Steven, *3*, 17.
Bligh, John, *2*, 7.
Blythe, David-Everett, *3*, 14.
Bowers, Rick, *3*, 10.
Brandt, Bruce E., *1*, 9.
Brennan, Matthew, *4*, 17.
Brodie, Jr., Edward H., *4*, 21.
Burgess, VII, E. F., *4*, 36.

Cardullo, Bert, *1*, 64; *3*, 59; *4*, 54; *4*, 56.
Cervo, Nathan, *4*, 19.
Cheatham, George, *3*, 12.
Civello, Catharine A., *1*, 58.
Coleman, Julian, *1*, 62.
Coyle, Martin, *3*, 4.
Crookes, David Z., *4*, 45.

DeGraaff, Robert, *3*, 20.
Diakun, Nadia Odette, *1*, 59.
Dietze, Rudolph F., *3*, 36.
Dilworth, Thomas, *2*, 7; *3*, 22; *4*, 46.
Donovan, Susan G., *3*, 18.
Dougherty, Jay, *4*, 38.

Eade, J. C., *2*, 3.
Eastman, Kitti Carriker, *4*, 29.
Eberwein, Jane Donahue, *3*, 31.

Edge, Donald, *3*, 9.
Edgerton, Larry, *1*, 14.

Farrell, Thomas J., *4*, 32.
Fitzgibbon, Peggy, *3*, 58.
Fleissner, Robert F., *4*, 40.
Fontana, Ernest, *4*, 43.
Frank, Bernhard, *1*, 20.

Garren, Samuel B., *3*, 61.
Gemmette, Elizabeth Villiers, *3*, 28.
Gilead, Sarah, *2*, 12.
Gorecki, John E., *1*, 51.
Greene, Mildred Sarah, *3*, 26.

Harrison, James, *3*, 24.
Hays, Peter L., *4*, 36.
Heims, Neil, *1*, 39.
Holsen, Ruth M., *3*, 59.
Huzzard, Jere K., *4*, 26.
Hyers, M. Roberta, *4*, 14.

Jobe, Don, *1*, 16; *1*, 48.

Kelly, Kathleen, *3*, 56.
Kennedy, Richard F., *1*, 13.
Kinneavy, Gerald, *1*, 41.
Klein, Alan, *3*, 43.
Kleiner, Elaine L., *3*, 33.
Krauss, Jennifer, *4*, 47.
Kravec, Maureen T., *1*, 30.
Kurata, Marilyn J., *1*, 34.

LePage, John Louis, *3*, 51.
LeVay, John, *3*, 38.
Long, Charles H., *3*, 53.
Longmire, Samuel E., *3*, 2.
Loomis, Jeffrey B., *4*, 23.

Magistrale, Anthony S., *4*, 52.
Matheson, William, *2*, 21.
McCall, Raymond G., *1*, 49.
McRae, Murdo William, *3*, 7.
Means, James A., *4*, 42.
Miller, William Ian, *4*, 2.
Mills, Jerry Leath, *4*, 30.
Milne, Fred L., *3*, 23.
Monitto, Gary, *3*, 5.
Mootry, Maria K., *4*, 51.
Moorhead, Michael, *1*, 8.

Nelson, T. G. A., *2*, 14.
Newman, Robert D., *4*, 33.

Okeke-Ezigbo, Emeka *2*, 17.
O'Mealy, Joseph H., *2*, 10.
Orkin, Martin R., *2*, 5; *4*, 11.
Owens, Clarke, *3*, 45.

Perrine, Laurence, *1*, 36; *1*, 36; *1*, 38; *2*, 16.
Petry, Alice Hall, *1*, 45.
Pickett, Rebecca A., *2*, 18.
Ping, Tang Soo, *1*, 25.
Piper, H. W., *1*, 12.
Piwinski, David, J., *1*, 32.
Pugsley, Pam, *1*, 42.
Puhvel, Martin, *4*, 7.

Real, Hermann J., *1*, 18.
Renan, Yael, *3*, 40.
Ripley, Richard J., *1*, 27.
Romein, Tunis, *4*, 12.
Ronan, Clifford, *1*, 11.
Ross, Bruce, *1*, 4.
Rubin, Larry, *4*, 57.
Rudat, Wolfgang E. H., *1*, 6.
Ruddick, Nicholas, *3*, 54.

Samuels, Wilfred D., *4*, 49.
Sanders, Charles, *1*, 55.
Sederberg, Nancy B., *1*, 52.
Shawen, Edgar McD., *1*, 34.
Simmons, Jes, *1*, 17.
Sipiora, Philip, *3*, 50.
Sleeth, Charles R., *1*, 2.
Smith, Alan R., *4*, 9.

Tackes, George A., *1*, 26.
Thompson, Lou, *1*, 23.
Tierce, Mike, *1*, 56; *3*, 58.
Toman, Marshall, *3*, 62.
Tomlinson, Sandra W., *4*, 28.
Traister, Daniel, *2*, 2.

Vienken, Heinz, J., *1*, 18.

Watson, Thomas Ramey, *3*, 35.
Weiser, Irwin, *2*, 22.
Williams, George Walton, *3*, 18.
Wright, David G., *3*, 39.